International Studies at UNC Chapel Hill is dead, long live Global Studies!

Over the last two decades the International and Area Studies curriculum has graduated thousands of majors who have gone on to become leaders in America and the world. But as of July 2010 the curriculum moves to a new level of academic prominence with its transformation into “Global Studies.” This academic year sees not merely a name change but a transformation in the ambition and scope of the curriculum.

New faculty. I am proud to welcome two new faculty to the curriculum: Michal Osterweil and Erica Johnson. Michal is one of the leading scholars of social movements, the effects of globalization, and Latin America. She will teach both core and elective courses for Global Studies and assist majors with internship opportunities. Erica Johnson comes to us from the University of Washington, Seattle, where she focused on health policy in Central Asia. Erica is involved in preparing our MA degree and will be the Director of Graduate Studies. This Fall we are searching for a new Professor of Global Studies and three joint faculty (with the departments of Anthropology, Geography and History).

New faculty affiliates. There are now over two hundred faculty with affiliate faculty status in Global Studies. They span the university, across the College of Arts and Sciences, Public Health, the Medical school, the Law School and the Business School. The ever growing faculty extended family allows us to develop thematic and geographic networks of scholarship and to provide Global Studies majors with access to expertise that will enhance their time at UNC.

Events. In the Spring of 2010 we hosted Strobe Talbott (US Deputy Secretary of State from 1994 to 2001), Peter Godwin (Zimbabwean author and journalist), Gabrielle Maisels (actor and writer), Bob Keohane (Princeton professor and leading scholar of international relations), and Pierre Barker (Professor of pediatrics at UNC and leader of the Developing Countries division of the Institute for Healthcare Improvement). This academic year we plan to host Larry Diamond (Stanford), Noah Feldman (Harvard), James Nachtwey (leading war photographer), and General George Casey (Chief of Staff of the U.S. Army), among others.

MA plans. The Global Studies MA proposal is undergoing review in the General Administration and we will initiate the degree program as soon as approval is granted. The MA will be a
Launching Global Studies

Three of the world’s leading thinkers on global issues spoke to the challenges posed by climate change, Africa’s continuing political instability, and delivering effective healthcare to the poorest parts of the world at the Curriculum of International and Area Studies’ launch of its new identity as the Curriculum in Global Studies on Friday, February 12th, 2010.

The launch, entitled “The World Tomorrow: Expect the Unexpected,” featured a panel and reception, free and open to the public. Over 150 guests attended the event, which starred such experts in global issues as Robert Keohane, Professor of International Affairs at the Woodrow Wilson School at Princeton University, Peter Godwin, award winning Zimbabwean journalist and author of the bestseller “When a Crocodile Eats the Sun,” and Pierre Barker, Professor of Pediatrics at UNC and leader of the Developing Countries Division of the Institute for Healthcare Improvement.

The Curriculum officially changed its name on July 1st, 2010, in order to better reflect its ambition to study global patterns of challenge and change, rather than compartmentalize its view into merely regions of the world.

Chair of Global Studies and moderator for the evening, Andrew Reynolds, for this reason focused discussion on the issues that would change lives over the next ten years. Keohane, voted most influential scholar of International Relations by the readers of the ‘Foreign Policy’ magazine in 2005, claimed that eyes should look to China. Barker, on the other hand, suggested that issues, solutions and decision making would become more local in the future.

The Global Studies name change is just one of the reforms and initiatives the Curriculum undertook last year, in its goal of better serving an undergraduate major population that at 800 students, has become one of the largest in the College of Arts and Sciences.

The change is significant, however, as Dr. Jonathan Weiler, Director of Undergraduate Studies, points out. “International studies prompts people to think about issues going on somewhere over there. Global Studies prompts people to think

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two year degree admitting ten students a year. It will consist of core and elective courses rooted in the areas of global scholarship where UNC shines. Students will take the degree to focus on practical policy implications of global politics, economics, development, diplomacy, health and work.

The Vivarium: We will soon be launching our Global Studies Poison Dart Frog vivarium which sits in the Global Studies lobby. These exotic and fascinating creatures are domestically bred and will act as a draw and focal point for the curriculum’s home in the GEC building. Sixteen of the brightly colored frogs will be living in the stunning rainforest vivarium designed by Robertson Scholar Eli Hornstein (Class of 2014). Currently, we have two Tanzanian rainbow gliding lizards and two chameleons on show.

Global Studies has grown hugely in size and scope over the last decade but financial constraints still make it a challenge to provide the experience that we would wish for our engaged students. If you have the capacity, consider supporting Global Studies at UNC CH with a gift. We would greatly appreciate the gesture.

Best wishes,

Andy Reynolds
Chair, Global Studies
Spotlight on “Two Girls”

Heartbreak and promise charge Gabrielle Maisels’ critically acclaimed one-woman play, “Two Girls,” with emotional punch. Her debut playwriting piece, performed in the Nelson Mandela Auditorium of the FedEx Global Education Center on April 26th, 2010, tackles the hope and disillusionment of the new South Africa with subtlety and grace.

Maisels broaches this period of history through two girls: Corinne, a white Jew, and Lindiwe, her black servant. The play explores how these friends slowly discover the harsh political reality following the fairytale 1994 election of Nelson Mandela.

Yet “Two Girls” does not lapse into despair. Maisels’ characters evidence an impressive maturity as they realize their responsibility towards the society they were promised.

“Two Girls,” however, is more than an insight into the condition of post-apartheid South Africa. The play crosses oceans and spans decades, moving from the burgeoning Rainbow nation to the election of President Barack Obama in order to bring home to American audiences not only the power of hope, but also the slow, hard work that must accompany such expectations. Organizers hoped this broad approach to history would bring to the fore global issues of significance such as race and political change.

Maisels boldly populates her stage with a host of characters—from classmates to wives to husbands to parents to villagers—to offer a broad perspective on the history she addresses. Her choice to switch between characters is risky, but pays off, as she seamlessly transitions between personalities, ages, and genders to deepen her tale with the disparate results of these events.

Events that Maisels is uniquely qualified to represent. Maisels is the granddaughter of Israel Aaron Maisels, who led the defense team that secured Nelson Mandela’s acquittal in the Treason Trial of 1956-61. She studied political theory at Harvard and Columbia, acting with Carol Fox Prescott, and playwriting with Matt Hoverman.

“Two Girls,” sponsored by the Global Studies Curriculum, brought to life for the University of North Carolina at Chapel Hill community, the grim hope that attends change. The play expertly portrayed how every day requires a new affirmation of commitment to bring about a new world.

Don’t miss our upcoming events!

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Launching Global Studies — Continued from page 2

about issues that affect them.”

One tangible example of this is the ability for Dr. Weiler to count courses towards the major that are integral to global understanding, but do not fit into one of the neatly defined categories of concentration. In the past a class on Latino/a immigrants in North Carolina for instance could not have fulfilled major requirements, even though such a course focusing on the global issue of immigration is, as Dr Weiler, “essentially what Global Studies is all about.”

What Global Studies is all about, and increasingly, academic discourse, according to Reynolds.

“Looking more holistically at global patterns of change and conflict places UNC at the cutting edge of scholarship and teaching.”

[Image of Gabrielle Maisels performing in “Two Girls”]
Welcome!

We are proud to welcome two new faculty to the Global Studies department. Erica Johnson joins us as lecturer and Director of the Masters Studies program. Michal Osterweil begins this year as lecturer and Internship Coordinator.

Erica Johnson

Born in Zanesville, Ohio, Erica Johnson earned her MA (2005) and PhD (2009) in Political Science from the University of Washington in Seattle, where she lived for fourteen years. Before coming to UNC, she was a post-doctoral fellow at Georgetown University’s Center for Eurasian, Russian and East European Studies. Her research and teaching interests are in comparative politics and political economy, with a particular focus on post-Soviet state-society relations. She is currently working on a book manuscript that explores how authoritarian governments in post-Soviet Central Asia manipulate health care provision in order to gain legitimacy and regime survival. In addition, she has an ongoing research agenda on government and citizen uses of new information and communication technologies in post-Soviet Central Asia and on civil society development in the post-Soviet region. This semester, Dr. Johnson is teaching a seminar on Soviet and post-Soviet politics and institutions. In the Spring, she will teach a class on comparative healthcare delivery. Dr. Johnson is pleased to return to North Carolina, where she completed her B.A., with both her husband and three-year-old daughter. She is excited by the opportunity to engage with the great students and faculty at UNC, but insists she will retain her Demon Deacon loyalties. Dr. Johnson is particularly thrilled to be a member of the Global Studies Curriculum as it grows into its new identity.

Michal Osterweil

Michal Osterweil, born in Israel and raised in Los Angeles, California, completed her PhD in Cultural Anthropology with a certificate in Cultural Studies at UNC Chapel Hill as a Morehead scholar. Her research focuses on contemporary social movements and their knowledge production. Her dissertation concentrated on the theoretical-practice and political imaginaries of the Italian “Global Justice Movement” and related transnational networks, in particular those affiliated with Zapatismo. She is currently co-authoring a textbook on Social Movements to be published by Routledge in 2011. In addition to her research, she is committed to cultivating new knowledge production practices in the university community and beyond. She has been involved with UNC’s Social Movement Working Group since its inception (www.ibiblio.org/smwg), and is dedicated to involving her students (and neighbors and friends!) in inter- and trans-disciplinary projects aimed at solving social and political ills of our day. Michal lives in Carrboro, where she enjoys being involved in various community projects including the Carrboro Greenspace (carrborogreenspace.org) and the Carrboro Community, aimed at sustainable living. Beyond the local area Michal is involved in an Inter-University Consortium on the Americas in Comparative and Transnational Perspective, entitled Social Movements and 21st Century Cultural-Political Transformations (www.umass.edu/civsoc).
Authoritarianism and Polarization: Jonathan Weiler’s Newest Book

How has American politics become so polarized? Director of Undergraduate Studies in the Global Studies Curriculum, Jonathan Weiler, seeks to answer this question in his latest book, “Authoritarianism and Polarization in American Politics,” co-authored with Marc Hetherington of Vanderbilt University.

Weiler and Hetherington propose in the text an innovative framework for understanding polarization based on individuals’ levels of authoritarianism. They boldly investigate how authoritarianism organizes political thought among, not the policy-makers, but the electorate.

By focusing on levels of authoritarianism en masse, Weiler and Hetherington have the unique opportunity of exploring how political systems evolve. Their inquiry into the shift over time of public opinion towards authoritarianism enables them to study how such a change is reflected in the party system.

To chart this change, “Authoritarianism and Polarization” scrutinizes how issues from race relations to feminism to civil liberties have been understood with regards to upholding order or seeking justice.

That is to say, for Weiler and Hetherington, authoritarianism is defined by its effects. Those with authoritarian tendencies have a greater “need for order,” are less comfortable with ambiguity, and rely more often on established authorities (38). Non-authoritarians, on the other hand, hold such attributes as a strong “notion of fairness,” “aversion to prejudicial thinking,” and “tendency to be broadly opinionated” (43).

Their findings were striking. Twenty years ago, individuals’ level of authoritarianism bore little effect on their political tendencies. Today, such levels have surprisingly high predictive value for party loyalties. How one views authoritarianism seems to indicate in our society now how one views the world.

Authoritarianism, the book suggests, influences our core responses. It has become a “gut-level world view, a very basic difference in the way people see reality,” Weiler has said in an interview with Glenn Greenwald of Salon Radio. So its political consequences are significant.

That is to say, in moments of extreme stress, such as after 9/11, Weiler and Hetherington discovered that traditionally non-authoritarians tended to converge with authoritarians in their political responses. They recognized, understood and appropriated customarily authoritarian anxieties over differences between people, the destabilization of social norms, and the threat to physical security.

When these periods of stress eased, however, non-authoritarians differed dramatically in their reactions to political issues, and returned to their own long standing more abstract concerns, such as the state of climate change. Authoritarians tended to remain static in their position no matter the shift in world events.

For Weiler, his investigations into this stable outlook on the world seem to point at how Republicans have created a base with a certain core set of world-views, which limits the party’s ability to change and adapt over time.

“Authoritarianism and Polarization” is a compelling argument that sets a foundation for debates over the dynamic role of polarization in the electorate.

Faculty News

Banu Gökarıksel was the Principal Investigator of the Andrew W. Mellon Foundation Sawyer Seminar ‘Diversity and Conformity in Muslim Societies: Historical Coexistence, Contemporary Struggles’ at UNC-Chapel Hill in collaboration with Sarah Shields (History). She organized three international workshops and nine evening presentations throughout the 2009-2010 academic year. These workshops brought together researchers from different parts of the world and the US. Both workshops and evening research presentations were well attended by an interdisciplinary group of faculty, graduate students, and undergraduate students from the Triangle. Banu Gökarıksel continued her NSF-funded research project on the economic, political, and cultural geographies of the newly emergent women’s ‘Islamic’ fashion in Turkey, culminating in the publication of an article entitled “Islamic-ness in the life of a commodity: veiling-fashion in Turkey” by Transactions of the Institute of British Geographers (35: 313-33). She also published in the journal Social and Cultural Geography an article that draws upon this research, entitled “Beyond the officially sacred: religion, secularism, and the body in the production of subjectivity” (10, 6: 657-74).

Adam Versényi published the eighth issue of his journal The Mercurian: A Theatrical Translation Review, with translations of Cuban and Argentine theatre and articles dealing with Sri Lankan theatre. His article “Translation as a Hemispheric Approach to Theatre in the Americas” is forthcoming in Revista CELCIT. He recently conducted research into theatre and human rights in Belfast and Derry, Northern Ireland.
Navigating Life Beyond UNC

Patricia Stottlemyer ’11 has convictions concerning human rights—convictions, she has learned over the last four years, she must navigate carefully.

Stottlemyer, a senior researching the Kefaya opposition movement in Egypt for her honors thesis, interned for the Center for Strategic and International Studies last summer in Washington, D.C. While working closely with a senior research fellow of the think tank on Israeli-US relations, Stottlemyer recognized the difficulty of reconciling her academic interests with the real world.

“I wanted to investigate homosexuality in Muslim cultures and their use of rap, but I couldn’t,” Stottlemyer says. She had to gauge instead the far more politically pertinent question of U.S public opinion on Israel.

But unlike many of her peers, who are disillusioned by the disconnect between the academic and political worlds, Stottlemyer is still passionate about her interests in the Middle East and is even more determined to work within the system to improve the human rights of this region.

Stottlemyer has great examples from which to draw inspiration in her pursuit of justice. Her father is a civil rights attorney in Florida who has defended the NAACP. Her mother runs a charity in her home town. “I’ve always wanted to defend minorities,” Stottlemyer says. “It’s in my blood.”

Her desire to protect the rights of Muslims, however, developed later in her life, in the aftermath of September 11. “My father railed against the University of South Florida for firing a Muslim professor,” Stottlemyer says. “That was when I became interested in the discrimination of Muslims in America.”

To better understand the problem, Stottlemyer began to read as many books as possible on the issue in high school. When she began at UNC, she enrolled in Arabic language classes and focused her area of study on the region. She was certain of her academic program after taking Sahar Amer’s INTS 455, Arabs in America. The challenging class motivated her to look beyond her home shores in search of some of the issues that have contributed to American prejudice.

Stottlemyer studied abroad in Fez, Morocco, as a result. She lived in a medina with a single mother, who was running in the municipal election for the Justice and Development opposition party (PJD). In Fez, she had the opportunity to see firsthand the challenges facing Arab individuals on the ground. For the first time, Stottlemyer was able to fully appreciate the role of America abroad and the influence of countries’ foreign policy.

When she returned from Fez, it was with a far deeper understanding of the intricacy of what she studied.

“You cannot be influenced too much by any one position in College,” she learned. “The bigger picture is always more complex.”

Knowing this, Stottlemyer has been able to chart the uncertain waters between her own positions and priorities on human rights, and those of governments and non-profit organizations. She does so by focusing on the underlying principle she’s learned from her time as a Global Studies major: that what occurs abroad has larger implications for what occurs in the United States. Stottlemyer seeks to help human populations by bridging this disconnect between cultures that is still so evident, even in our globalized world. 🌍
Our Alumni in Haiti

Ambassador Lewis Lucke: Rebuilding a Nation

On January 12th, 2010, the overcrowded capital of Port-au-Prince in Haiti crumbled as an earthquake measuring 7.1 on the Richter scale battered the land. The Haitian government estimated over 230,000 people died that day as buildings collapsed. In the coming weeks and months, more bodies littered the rubble as hunger and disease took its toll.

Alumnus Lewis Lucke ’73, former ambassador to Haiti, was one of the first to hear of the disaster. He was called to duty in the following days to organize the United States relief and recovery efforts. Lucke had worked for 27 years for the state department in developing nations such as Mali, Bolivia and Iraq, where he coordinated the reconstruction of the country following the United States invasion, and specialized in economic recovery.

Lucke had experience in rebuilding nations, but nothing had prepared him for the devastation of the country he held so dear to his heart. He had been visiting Haiti since 1977, and only two months before the earthquake had remarked that the country seemed to be entering one of the most hopeful periods of its history that he had seen. The extensive damages that affected whole populations was for Lucke a personal tragedy.

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Katie Hulquist and the Children in Haiti

Katie Hulquist ’96 had just been appointed Regional Director in the Northwest for the non-profit organization Friends of the Orphans when Haiti was struck by a devastating earthquake in January of this year. Two of their volunteers died beneath the collapsing buildings as the program’s home for Haitian youth was destroyed.

Hulqist’s first month on the job was a baptism by mud, rubble and a grieving community, as the organization sprang into action to aid relief efforts.

Friends of the Orphans supports orphaned, abandoned and disadvantaged children throughout Latin America and the Caribbean, by providing a home and family for its residents. The organization raises funds and recruits volunteers throughout the United States for its hospital St. Damien’s, the country’s only free pediatric clinic, and Nuestros Pequeños Hermanos (NPH), its orphanage abroad. The orphanage offers youth free education, healthcare and a healthy upbringing based on unconditional love. Children need not have lost their parents to be accepted into the home and relatives are encouraged to visit their family. By providing a safe and nurturing environment, Hulqist explains, they hope to give their children the tools to succeed and break the cycle of poverty in these regions.

After the earthquake struck Port-au-Prince, Friends of
Luck and General P.K Keen of the United States army were charged with introducing order in the face of disaster. “That was the greatest challenge,” Lucke says. “The complexity of organizing a coherent whole of government response.”

Non-governmental agencies and international aid flooded into the country. Lucke and Keen grappled with structuring this good will to effectively combat the most pressing issues facing the nation: failed supply lines that limited the disbursement of aid, and unsafe shelters that threatened to kill still more civilians. The co-operation between civil groups and the resource-rich military, Lucke credits for the effectiveness of the U.S response. By the end of January, they had succeeded in their mission “to bring an initial order to incredible chaos.”

Although the emergency relief officially ended in January, Lucke recognizes that much work still needs to be done. Most importantly, the money governments pledged to Haiti needs to be made available in large sums for reconstruction to begin. “Recovery cannot run on good intentions alone,” Lucke is quick to point out.

In a world where a global recession continues to threaten jobs and budgets, and politicians increasingly focus on domestic concerns, this issue of a state’s obligations towards developing nations is contentious. For Lucke, however, it is a “no-brainer.”

“We need to provide other countries with the benefit of our technology and expertise for everyone’s good. It is in the best interest of our foreign policy.” But more importantly for Lucke, every individual has a human obligation to these countries.

“Their people and their economies can be improved, and their lives are worth [improving].”

Hulquist — Continued from page 8

the Orphans had to focus on supporting Haiti’s recovery instead of their long-term goals of community development. The organization’s twenty years worth of experience and infrastructure in the country made them uniquely capable of tackling issues on the ground.

St. Damien’s immediately set up an orthopedic surgery and maternity and neonatal ward, helping to bring over fifty babies into the world in the first three months.

Former residents of the Haiti home established a day camp, Angels of Light, for displaced children. Over 1,200 youth enrolled in the program, which provides meals and educational activities for participants. While some of these children will remain with NPH, many will return to their relatives in the future.

For anyone, the logistics of dealing with such a disaster and coordinating the ground level response would have been terrifying. For Hulquist, who had just begun her position, it was overwhelming.

But Hulquist was motivated by the challenging situation. She was no stranger to the rigors of non-profits, having served for eight years as the executive director of Passages Northwest, an organization that mentors and develops young girls. She’d received her Masters in Non-profit Management in 2002 and was ready to use her degree in a tangible, meaningful way. In just three months, she managed to oversee a fundraising drive for Haiti that received over $100,000 in donations in the Northwest region alone, enabling their programs to continue supporting relief efforts.

The efforts of Friends of the Orphans in Haiti and abroad animates Hulquist, who recognizes her good fortune in being able to see on a daily basis the significance of her work. For Hulquist, the demands of the non-profit sector are more than outweighed by the rewards.

To learn more about Friends of the Orphans, volunteer opportunities and how you can help, visit www.friendsoftheorphans.org.
Alumni News

Jan Ahlen ’07 completed the Transatlantic Masters Program at UNC. She now works as the climate and energy coordinator/lobbyist at the National Farmers Union in Washington, DC. She coordinates legislative outreach in member states and lobbies Congress on climate and energy issues.

Amon Anderson ’05 works for the Acumen Fund in Nairobi, Kenya. The Acumen Fund invests patient capital in businesses that provide critical products and services to the poor. Anderson leads the agriculture and sanitation sectors and earlier this year closed a $2 million investment in Western Seed Company, a leading producer of productivity-enhancing maize seed for smallholder farmers.

Ameena Batada ’95 is the director of education, research and outreach at Galli Galli Sim Sim (Sesame Street in Hindi), the New Delhi office of the Sesame Workshop. Galli Galli Sim Sim produces an educational television program for pre-school Indian children and develops and distributes outreach materials to over 6,500 pre-schools in 6 cities, reaching over 200,000 children per year.

Brian Cockman ’98 handles pro-bono PR work for renowned Colombian artist Edwin Gil through his firm, Rooster Communications. He has traveled internationally with Gil to promote his social service art project “Nuestra Bandera, Nuestro Pais, Nuestro Hogar.” The project united over 20,000 Colombians worldwide.

Sydney Conrad ’05 completed her MA in Italian Studies in 2009 with the thesis “Speed, time and space in the futurists synthetic theater.” She is now working on her PhD in Italian Studies at UNC and teaches Italian language classes.

Stacey Craig Riberdy ’06 joined Public Allies North Carolina for a 10 month AmeriCorps program after graduating. She designed and organized high school career fairs, coordinated after school programs in a public housing community and organized youth civic activism projects. In 2007, she joined Duke University’s Community Affairs Office as a community organizer at. This year, she was awarded the Weiss Urban Livability Scholarship.

Larry Crane ’84 is the Project Director of Regional Growth Sustainability in the Valley Partnership Development Authority for the Great Columbus Georgia Chamber of Commerce. He directs a federally funded project to prepare a 10 country bi-state region in east Alabama and west Georgia for the incoming population surge of 30,000 people as a result of mission growth at Fort Benning due to Base Realignment and Closure (BRAC) 2005. He lives in Georgia with his wife of 26 years, Jane Bradley Crane, and their two children.

John Dalton ’03 traveled to Austria on a Fulbright scholarship and has since returned to receive his PhD in Economics from the University of Minnesota earlier this year. He is now an Assistant Professor of Economics at Wake Forest University.
Earlene Gentry ’71 is the club leader for the Cairo Carolina Club. She has traveled across the Middle East with her husband Atef M. Khalifa, who graduated from UNC in ’71 with a PhD in Demography, as UN employees.

Jan Silva Hamby ’80 is a two-star Rear Admiral in the U.S. Navy. She has just completed her latest assignment as the Vice Director for Commn Control, Communications and Computer (C4) Systems on the Joint Staff at the Pentagon. She Chairs the Coalition Communications Electronics Board, which drives C4 interoperability policy between the United States, the United Kingdom, Canada, Australia and New Zealand, and she sits as the U.S. second on the NATO Consultation, Command and Control (C3) Board in addition to coordinating Joint C4 efforts across the U.S. Combatant Commands and with the Military Services.

Dennis Markatos-Soriano ’01 has been advancing environmental sustainability, social justice and peace in the nonprofit sector since he graduated. His activities have ranged from local to national to international. His latest project focuses on establishing a tangible system that can lower pollution, lower costs, and improve health. The East Coast Greenway is a 3,000 mile developing corridor for safe and accessible bicycling and other muscle powered means of transportation throughout communities from Maine’s border with Canada to Key West, Florida. He continues to gain inspiration from Tarheels across the globe and welcomes collaborations.

Seth Murray served as a TA for INTS 210 for five semesters, both as a French LAC instructor and for the English language recitations. He received his Ph.D. in Anthropology from UNC in 2008. Since graduating, he has accepted a Teaching Assistant Professor position in International Studies at North Carolina State University, where he serves as the department’s director of undergraduate advising and co-director of the Hamilton Scholars Program.

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